



ASIAN  
ACADEMY  
CREATIVE  
AWARDS

#### RULES FOR ENTRY

Asian Academy Creative Awards (“AAA”)

All entry submissions must be made online via AAA website:

<https://entry.asianacademycreativeawards.com/> (unless otherwise agreed by AAA); before the Closing Date For Entry and subject to the following rules which govern the entry of the AAA in general. There may be some additional specific rules which are applicable to a specific Award Category, as such entrant is advised to read and understand the specific rules which will be stated in the Entry Form for each Award Category. AAA reserves the right to change any rules, terms and conditions as it deems fit, at any time. Entrant is advised to check the AAA website frequently, to get the most updated information, rules and terms and conditions of the Awards:

**Awards:** refers to the Asian Academy Creative Awards owned, managed and produced by AAA, which includes the judging, screenings, events, ceremony, the long lunch, the grand dinner, the gala and the finally produced AAA event or show.

**Award Category:** refers to each of the categories listed in the Schedule herein.

**Award Period:** shall be the period as published on AAA website and specified on the Entry Form for each Award Category.

**Entry Submission Period:** Commences from the Opening Date For Entry and ends on the Closing Date For Entry as published on the AAA website and specified on the Entry Form for each Award Category.

**Award Criteria:** To qualify for entry, the content must be broadcast or transmitted during the Award Period and produced in one of the Award Nations/Regions. Composite entries will not be accepted, unless otherwise stated in the Entry Form for each Award Category.

**Award Nation/Region(s):** shall include Singapore, Malaysia, Japan, Korea, Hong Kong, Philippines, China, Taiwan, Thailand, Vietnam, Myanmar, Brunei, India, Sri Lanka, Cambodia, Laos, Bangladesh, Indonesia, Australia and New Zealand.



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**Entry Submission:** Entrant must complete all information, pay the applicable fees (which is non-refundable) and submit any additional material as required and indicated in the Entry Form for each Award Category within the Entry Submission Period. Entrant agrees that AAA has the absolute right to reject a submission or Entry Form if AAA thinks that such submission or Entry Form has not fulfilled any of these Rules For Entry and other specific rules/terms and conditions stated in the Entry Form for each Award Category. By submitting the Entry Form, entrant represents and warrants that (a) entrant has read and agreed with these Rules For Entry and all other specific rules/terms and conditions stated therein; (b) entrant has the full legal authority to submit the Entry Form and to participate in the Awards; (c) entrant owns the intellectual property rights in the programme and production thereof; (d) the material, content, programme and production will not infringe any intellectual property rights of a third party and/or the entry submitted will not give rise to any claim by a third party; and (e) entrant is in compliance with the applicable laws of the respective Award Nation/Region.

**Rights granted to AAA:** By submitting the Entry Form, entrant hereby agrees to grant AAA (including its affiliate and appointed production company/service provider) the unrestricted right to use, publicise, transmit, make copy, display and edit the entry programme or content (including but not limited to the information, data, material, images, thumbnails, audio and video) submitted to AAA, for the purpose of the Awards ceremony, event, screening, judging, marketing, promotional and other related purposes through any medium including digital distribution and social media.

**Indemnity:** Entrant agrees to indemnify AAA (including its directors and shareholders) for any loss, cost, claim, expenses, penalties, compensation or damage arising from any breach or violation of the Rules For Entry, specific rules/terms and conditions stated in the Entry Form for each Award Category including but not limited to any inaccurate, misleading or false declarations made or information provided.

**Judging:** Entrant agrees that the decision of the judges appointed by AAA is final and binding.



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**Privacy Policy:** AAA collects personally identifiable data for the purpose of the entry and participation in the Awards subject to the Privacy Policy of AAA which can be found in the AAA website.

**Governing Language:** Although these Rule For Entry and any other specific rules/terms and conditions may be translated to the local languages of an Award Nation/Region, for easy reference by the local entrant of the respective Award Nation/Region. In the event of conflict, entrant agrees that the English version shall always prevail.

**Governing Law and Court of Jurisdiction of Entry and Awards:** Singaporean Law and the courts of Singapore.

#### **The Schedule - Award Category**

Best Children’s Programme (one off/special)  
Best Children’s Animated Programme or Series  
Best Children’s Entertainment or Drama  
Best Preschool Programme  
Best Video Game  
Best 2D Animated Programme or Series  
Best 3D Animated Programme or Series  
Best Short Form Content (up to 10 minutes)  
Best Theme Song  
Best Immersive (360, VR)  
Best Visual or Special FX (open category)  
Best Ad (TVC or Digital)  
Best Promo or Trailer  
Best Branded Programme or Series  
Best Telenovela or Soap Opera Series  
Best Cinematography  
Best Sound



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Best Direction (Non-Fiction)  
Best Editing  
Best Original Screenplay  
Best Documentary Programme (one-off/ special)  
Best Documentary Series  
Best Natural History or Wildlife Programme  
Best News Programme  
Best Single News Story/Report (10mins or less)  
Best Current Affairs Programme or Series  
Best News or Current Affairs Presenter  
Best Lifestyle Programme  
Best Infotainment Programme  
Best Entertainment (one-off/annual)  
Best Game or Quiz Programme  
Best Music or Dance Programme  
Best Comedy Programme  
Best Comedy Performance  
Best Lifestyle Presenter  
Best Entertainment Presenter/ Host  
Best Adaptation of an Existing Format  
Best Non Scripted Entertainment  
Best General Entertainment Programme  
Best Original Programme by a Streamer/OTT  
Best Drama Series  
Best Single Drama or Telemovie  
Best Direction (Fiction)  
Best Actor in a Supporting Role  
Best Actress in a Supporting Role  
Best Actor in a Leading Role  
Best Actress in a Leading Role

